SHOULD I GET A PROFILE WITH EXPERT GALLERY SUITE?

1. UNDERSTANDING THE BASICS

What is Expert Gallery Suite? Expert Gallery Suite (EGS) is a series of products offered by bepress, a company established in 1999 that was recently acquired by Elsevier in 2017. The suite consists of: (1) galleries of faculty and researchers, (2) profiles highlighting the work of faculty and researchers, and (3) impact analytics. While EGS is a separate product from Scholarship@Western, content and data can easily be shared between the two.

What is the purpose of Expert Gallery Suite? EGS is designed to increase the visibility of an institution by highlighting the research of its experts and by connecting faculty, graduate students, and other researchers with colleagues, prospective students, administrators, and external stakeholders.

What are the benefits of having a profile on Expert Gallery Suite? Unlike faculty directories, EGS allows internal and external stakeholders to find experts at your institution. Reporters looking to interview a professor, students in search of a supervisor, and researchers wanting to collaborate with colleagues can search EGS by name, research interest, and department. EGS also has high search engine discoverability on Google and Google Scholar, which helps increase citations.

Where do I find the Expert Galley at Western? Visit Scholarship@Western at https://ir.lib.uwo.ca/, go to “Links” in the left sidebar, and then click on “Expert Gallery.”

2. ESTABLISHING AN ACCOUNT

How do I establish an account? To establish an account, you need to pass through the following steps: (1) Go to https://works.bepress.com/login, (2) Click on “Sign up,” (3) Fill in the text boxes and create a password, (4) Check for confirmation email and confirm your email address, (5) Choose a URL for your Selected Works, (6) Provide up to three research disciplines together with your institution, organization, and position, and (7) Customize your profile.

What should I include in my profile? Like Academia.edu and ResearchGate, you have the option of including your picture, a biography, and listing your positions and education. You can upload your CV, outline your disciplines and research interests, and list your grants, professional service, honours, and awards. There is also room to list the courses you teach as well as your contact information, ORCID iD, and links to your social media accounts (Twitter, Facebook, and LinkedIn).

What if I leave my current institution? If you leave your current institution you do not need to set up an entirely new account in EGS; all you need to do is change your institutional affiliation.

3. UPLOADING MATERIALS

What kind of materials can I upload? You can upload traditional publications like articles, book chapters, book reviews, and conference proceedings. But you are also able to include slides from conference presentations, teaching materials, reports, images, videos, datasets, and unpublished works.
How do I upload materials? Click on “Add Work,” which will provide you with three options: (1) uploading a file from your computer, (2) adding a link to an external website, (3) importing a work from Scholarship@Western. Before you manually add anything to your EGS profile, you should check SHERPA/RoMEO (http://sherpa.mimas.ac.uk/romeo/index.php) for both the journal’s copyright and self-archiving policies.

4. LEARNING MORE

Are there any webinars on Expert Gallery Suite? There are several helpful webinars available on the bepress website, like the ones listed here below:


Are there any LibGuides on Expert Gallery Suite? Since there is an increasing number of institutions adopting EGS to manage scholarly communications, some academic librarians have devised LibGuides to assist faculty and graduate students. Below are two helpful examples:

- University Library of The University of Texas at El Paso, “Institutional Repository Options @ UTEP: Digital Commons and Expert Gallery.” https://libguides.utep.edu/c.php?g=858450&p=6150304

Are librarians writing about Expert Gallery Suite? EGS was only launched in the spring of 2017, so librarians have written very little about the product and mostly within the context of institutional repositories. Here is a brief list of a few recent studies: