

FIMS Limited Duties Positions – MIT & DIGICOMM
2017 – 2018

Term	Subject	Number	Title	Section	Day	Time	Mode	Notes
F17	DigiComm	2001A	Social Media	001	Thursday	2:30-5:30	P	
F17	DigiComm	2203A	Introduction to Web Design & Digital Imaging	001	Monday	9:30-11:30	P	
F17	DigiComm	2203A	Introduction to Web Design & Digital Imaging	LAB	Monday	6:30-8:30	P	
F17	DigiComm	3203F	Search and Discovery	001	Wednesday	12:30-3:30	P	
F17	DigiComm	3205F	Net-Work: Labour & Profit in Web 2.0	001	TBD	TBD	P	
F17	DigiComm	3209F	Social Media and Organizations	001	Wednesday	12:30-3:30	P	
F17	MIT	2000F	The History of Communication	001	Wednesday	2:30-4:30	P	
F17	MIT	2150F	Media, Representation, and Identity	001	Tuesday	2:30-5:30	P	
F17	MIT	2151A	Consumer Society: Advertising and Promotional Culture	001	Wednesday	12:30-3:30	P	
F17	MIT	2153A	Entertainment Industries and Popular Culture	001	Tuesday	3:30-5:30	P	
F17	MIT	2153A	Entertainment Industries and Popular Culture	001	Thursday	9:30:10:20	P	Second Lecture
F17	MIT	2158F	Foundations of Global Communication	001	Monday	9:30-12:30	P	
F17	MIT	2550A	Digital Music: An Introduction	001	Monday	10:30-12:30	P	
F17	MIT	2550A	Digital Music: An Introduction	LAB	Thursday	9:30-11:30	LAB	
F17	MIT	2600A	Introduction to Graphic Design	001	Thursday	1:30-4:30	P	
F17	MIT	2601A	Inroduction to Video Theory and Production	001	Wednesday	10:30-1:30	P	
F17	MIT	3130F	The New Political Economy of Information: Networked Capitalism	001	Thursday	9:30-12:30	P	
F17	MIT	3208F	Womens' Television: History, Gender, Feminism	001	Wednesday	1:30-4:30	P	
F17	MIT	3371F	Game On! Video Game Culture, Technology, and Industry	001	Wednesday	2:30-5:30	P	
F17	MIT	3663A	Special Topics in Media, Information and Technoculture: Audio Production and Podcasting	001			P	
W18	DigiComm	2002B	Virtual Worlds	001	Wednesday	2:30-5:30	P	
W18	DigiComm	2203B	Introduction to Web Design & Digital Imaging	001	Monday	2:30-4:30	P	
W18	DigiComm	2203B	Introduction to Web Design & Digital Imaging	LAB	Tuesday	9:30-11:30	P	
W18	DigiComm	3209G	Social Media and Organizations	001	Thursday	9:30-12:30	P	
W18	MIT	2150G	Media, Representation, and Identity	001	Thursday	1:30-4:30	P	
W18	MIT	2153B	Entertainment Industries and Popular Culture	001	Tuesday	11:30-12:30	P	
W18	MIT	2153B	Entertainment Industries and Popular Culture	001	Thursday	10:30-12:30	P	Second Lecture
W18	MIT	2153B	Entertainment Industries and Popular Culture	002	Thursday	9:30-12:30	P	
W18	MIT	2155B	Social Media, Virtual Gaming and Networked Life	001	Thursday	3:30-6:30	P	
W18	MIT	2550B	Digital Music: An Introduction	001	Monday	12:30-2:30	P	

W18	MIT	2550B	Digital Music: An Introduction	LAB	Wednesday	12:30-2:30		
W18	MIT	2600B	Introduction to Graphic Design	001	Thursday	2:30-5:30	P	
W18	MIT	2600B	Introduction to Graphic Design	002	Wednesday	2:30-5:30	P	
W18	MIT	3132G	The New Political Economy of the Entertainment Industries	001	Wednesday	12:30-3:30	P	
W18	MIT	3201G	Sexuality and the Media	001	Thursday	2:30-5:30	P	
W18	MIT	3210G	Media Representations of Women	001	Tuesday	3:30-6:30	P	
W18	MIT	3222B	Radio and Television as Entertainment Media	001	Wednesday	12:30-3:30	P	
W18	MIT	3354G	The Birth of New Music Media	001	Tuesday	9:30-12:30	P	
W18	MIT	3373G	Social Media and Organizations	650			WW	
W18	MIT	3373G	Social Media and Organizations	651			WW	
W18	MIT	3376G	Cyber-Life: Communication in the Digital Age	650			WW	
W18	MIT	3403G	Special Topics in Media, Information and Technoculture: Advertising's Century	001	Tuesday	2:30-5:30	P	
W18	MIT	3663B	Special Topics in Media, Information and Technoculture: Audio Production and Podcasting	001			P	
W18	MIT	3902G	Alternative Media	001	Tuesday	9:30-12:30	P	